

# Solar

Miles Davis

The musical score for 'Solar' by Miles Davis is presented in a piano accompaniment format. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. Chord symbols are placed above the treble staff to indicate the harmonic structure. The melodic lines in the treble staff are primarily eighth and quarter notes, often with slurs and ties. The bass staff provides a steady accompaniment with chords and occasional moving lines.

Chord progression for the first system (measures 1-4): Cm<sup>6</sup>, Cm<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

Chord progression for the second system (measures 5-8): F<sup>Δ</sup>, F<sup>Δ</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>.

Chord progression for the third system (measures 9-12): Eb<sup>Δ</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>, Db<sup>Δ</sup>, D<sup>∅</sup>, G<sup>7</sup>.

Chord progression for the fourth system (measures 13-16): Cm<sup>6</sup>, Cm<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

Chord progression for the fifth system (measures 17-20): F<sup>Δ</sup>, F<sup>Δ</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>.

Chord progression for the sixth system (measures 21-24): Eb<sup>Δ</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>, Db<sup>Δ</sup>, D<sup>∅</sup>, G<sup>7</sup>.